



**Monday, November 5th**

07:45–08:45 arrival and registration

08:45–09:00 official opening of the conference

*Keynote Session* (chair: Jan Romportl)

09:00–10:30

Hamid Ekbia (Indiana University) – *Heteronomous Humans and Autonomous Artifacts: The Paradox of AI*

+ discussion & coffee break

10:30–12:00

Kevin Warwick (University of Reading) – *The Disappearing Human-Machine Divide*

+ discussion

12:00–13:00 lunch break

13:00–14:30

Søren Holm (University of Manchester) – *Going to the Dark Side – the Misuses of AI Promises in Persuasive Health Technologies*

+ discussion & coffee break

14:30–16:00

Julian Savulescu (University of Oxford) – *Moral AI: What kind of morality should AI have?*

+ discussion & coffee break

16:00–17:30

David Roden (Open University) – *Is a Singularitarian Ethics Impossible?*

+ discussion

17:30–18:00 coffee & cigarettes

18:15 bus from University Campus to Pilsner Urquell Brewery

19:00–23:00 conference dinner at Pilsner Urquell Brewery (for keynotes, authors and accompanying persons)

## Tuesday, November 6th

### *Regular Sessions*

09:00–10:30 (chair: Søren Holm)

Mohammadreza Alidoust – *A Novel Emotion-Based Decision Making Model to Use in Lifelike Intelligent Agents*

Ivo Pezlar – *Humean Machine: When Desires Are in Charge*

Ralf Funke – *From Gobble to Zen – The Quest for Truly Intelligent Software and the Monte Carlo Revolution in Go*

10:30–11:00 coffee break

11:00–12:30 (chair: Julian Savulescu)

Petr Švarný – *A visit on the uncanny hill*

Michael Szollosy – *Why Are We Afraid of Robots: The role of projection in the popular conception of robots*

Stuart Armstrong – *Predicting AI... or failing to*

12:30–13:00 lunch break

13:00–15:15 (chair: Hamid Ekbia)

Jiri Wiedermann – *Is There Something Beyond AI? Frequently Emerging, but Seldom Answered Questions about Artificial Super-Intelligence*

Vít Bartoš – *Is Evolution a Turing Machine?*

coffee break

Jelena Guga – *Cyborg: From Science Fiction to Social Reality*

Krzysztof Solarewicz – *River of Gods: AI in XXIst Century science fiction*

15:15–15:30 closing ceremony